

we, the public

Type: Interdisciplinary artistic research conference

Venue: Lucerne, Switzerland

Dates: Thursday 26 & Friday 27 April 2012

Registration: www.sarn.ch

Organizer **SARN ::** (Swiss Artistic Research Network)
& Lucerne University of Applied Sciences and Arts, School of Art & Design, Research and Development

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Analyzing and communicating with artistic means forms the core of artistic research and offers a multitude of methods and competences to public and professional spheres.

The majority of artistic research projects impact on public contexts by contributing to both innovative and socially engaged solutions. Artistic research often functions as a bridge between the process of creating artworks and explaining, processing, and positioning them in a public framework. Artistic research is – more than in established fields of research – transdisciplinary and involves the public as central stakeholders. The conference “*we, the public*” invites artists/researchers to present and discuss their work from this perspective and focus on the new forms of interaction and knowledge, methods and tools emerging from artistic research. The topics are open, as are the forms of presentation.

The aims of the conference are

- ::** to provide a platform for the live presentation of artistic research projects
- ::** to search for means of discussions and presentation which are suited for communicating knowledge production resulting from artistic research
- ::** to balance and reflect material/projects and methodologies
- ::** to consider and communicate the impact of artistic research to the public

The venue of this first SARN conference will provide participants with different spaces for presentations and enable all to experience the city, as well as have time for informal discussions.

The nine workshops presents work being done outside the ivory-tower, outside the laboratory (and sometimes fictional). Risks are being taken and experiments carried out in collaboration with the public.

The conference will open on Thursday evening at the Südpol Centre with a keynote lecture by Prof. Sarat Maharaj, London/Lund&Malmö, followed by dinner. This evening will offer space for “posted presentations” in collaboration with www.researchcatalogue.net and a presentation and sale of a selection of books related to artistic research by Kodoji-Press.

Conference **we, the public** SARN:: Swiss Artistic Research Network www.sarn.ch

Friday morning there will be coffee, croissants at the Palace Hotel, directly on Lake Lucerne and an introduction to the work of JAR – Journal for Artistic Research by Prof. Florian Dombois, Zürich.

During the day nine workshops will take place in different venues in town. The Swiss art schools of the network all participate as active moderators and presenters in the workshop.

All participants will meet up again at the Museum of Art Lucerne for a final discussion with invited expert responders artist Roza El-Hassan, Budapest, Prof. Raimi Gbadamosi, Johannesburg, Prof. Lysianne Léchoth-Hirt, Geneva.

Conference program

26.4. Conference opening at Südpol

17.00 – 18.00

Arrival, registration

18.00 – 18.15

Welcome Prof. Gabriela. Christen, Dean of Lucerne University of Applied Sciences and Arts, School of Art and Design, President Conference of Swiss Universities of Art and Design

18.15 – 18.30

Introduction “we, the public” Julie Harboe, President SARN

18.30 – 20.00

Keynote Prof. Sarat Maharaj
(London/Lund)
Discussion in plenum

20.00 Dinner

At Südpol also:

Posted project presentations In collaboration with SAR (*Society for Artistic Research*) and the artistic research catalogue www.researchcatalogue.net

Books presented by Winfried Heininger – Kodoji-Press (www.kodoji.com)
The Bookshop will include publications on artistic research projects from the publisher, SARN Members and others.

Friday 27.4.

Good morning at Palace Luzern

8.00 – 9.00

Introduction to the day with coffee & croissant

9.00 – 9.30

We publish online – The Research Catalogue and the Journal for Artistic Research (www.jar-online.net) Prof. Florian Dombois (Zurich)

9.30 – 10.00 walk to the workshop

10.00 – 15.30 workshops

10.30–11.30, WS 1,2,3

11.30–12.30 WS 4,5,6

Lunch (*A delicious lunch-bag will be provided for the break*)

14.00–15.00 WS 7,8,9

The workshops take place at three different venues in town. All workshops are lead by a research team and a moderator who has accompanied the team during the preparations. The minutes of the workshops will be available online with the presentation after the symposium.

15.30 – 16.00 Walk to Lucerne Museum of Art

16.00 – 17.30

End discussion "we, the public" at Lucerne Museum of Art

Responders: Prof. Raimi Gbadamosi (Johannesburg), artist Roza El-Hassan (Budapest), Prof. Lysianne Léchet-Hirt (Geneva)

Overview workshops:

10.30 – 11.30

Erfrischungsraum 1) The Writing Eye: Crossings and Accumulations.

Painting as an immersive construction

Dr. Mirja Koponen, Independent Artist, Edinburgh

Keywords: Painting, space, phenomenolgy

Moderator: Sybille Omlin, Ecole Cantonale d'Art du Valais (ECAV)

Kunstmuseum Luzern 2) Cité⁺⁺ An Intervention about the value of public spaces and collective ownership

Anna Jurczak, Stefan Baltensperger, David Siepert, Zürcher Hochschule der Künste (ZHdK)

Keywords: City planning, public spaces, collective ownership, urban centers

Moderator: Lysianne Léchet-Hirt, Haute école d'art et de design, Genève (HEAD)

Heiliggeistkapelle 3) Time / Another Duration:

Performative Site Specific Approaches

Johanna Bruckner, Royal Institute of Arts, Stockholm

Keywords: New economies, art as occupation, institutional critique, political resistance

Moderator: Lucie Kolb, Hochschule Luzern Design & Kunst (HSLU D&K)

11.30-12.30

Erfrischungsraum 4) Interactive walls: An experience catalyst project

Dr. Alex Barchiesi, Dr. Jens Badura, Jeffrey Huang, École Polytechnique Fédérale de Lausanne (EPFL), La Manufacture, - Haute École de Théâtre en Suisse Romande, Lausanne (HETSR)

Keywords: Space perception, roomware, aesthetics as practice, media art

Moderator: Nika Spalinger, Hochschule Luzern Design & Kunst (HSLU D&K)

Kunstmuseum 5) Art in Public Space: Between Mediation and Invention. Artistic interventions re-inventing the codes and rules that shape our actions in public space

Jean Stern, Ivonne Manfrini, Haute école d'art et de design Genève and Programme Alpes

Keywords: Anthropology, authority, invention, negotiation, urbanism

Moderator: Dr. Rachel Mader, Zürcher Hochschule der Künste (ZHdK)

Heiliggeistkapelle 6) Art in Context. Exhibitions made to measure

Ariane Pollet, Université de Lausanne, Catherine Kohler, Biel

Photography Festival

Keywords: photography, exhibition, institution, site specificity, public space

Moderator: Ronny Hardliz, Hochschule Luzern Design & Kunst (HSLU D&K)

14.00-15.00

Erfrischungsraum 7) Heritage revisited / Patrimoine Revisité. Artistic research, local knowledge and public participation

Sibylle Omlin, Alain Antille, Leah Anderson, Jean-François Blanc, Samuel Dématraz, Christophe Fellay, Jaouadi Nejib, Paul Walter, Ecole Cantonale d'Art du Valais, Sierre (ECAV)

Keywords: Local community, Archive, Public space

Moderator: Julia Schärer, Hochschule der Künste Bern (HKB)

Kunstmuseum 8) www.collective-view.ch On Real-Time Webcam Images

Damian Jurt, Hochschule für Gestaltung und Kunst Basel (FHNW HGK), Swann Thommen, Haute école d'art et de design Genève, and Internet-Users

Keywords: Digital space, participation, site specificity, role allocation, interaction

Moderator: Selma Dubach, Zürcher Hochschule der Künste (ZHdK)

Heiliggeistkapelle 9) The Current Disturbed. Explaining, processing, and positioning land preservation issues in a public framework

Jeanine Breaker, British Geological Survey BGS, Nottingham

Keywords: Ecology, public/policy engagement, communicating science

Moderator: Robert Ireland, Ecole Cantonale d'Art du Valais, Sierre (ECAV)

Posted project presentations (Südpol):

In collaboration with SAR (*Society for Artistic Research*) and the artistic research catalogue www.researchcatalogue.net

Liquid Things. Artistic Research into Active and Transitive Materials. Roman Kirschner, Dr. Lucia Ayala, Yunchul Kim
University of Applied Arts Vienna - Art & Science Department, funded by the Austrian Research Fund (PEEK - Programm zur Erweiterung und Erschließung der Künste)

Mobile Access to Knowledge: Culture and Safety in Africa. Documenting and assessing the impact of cultural events and public art on urban safety
Davide Fornari, University of Applied Sciences and Arts of Southern Switzerland (SUPSI)

Quantum Cinema - A New Digital 3-D Dynamic Geometry for the Visualization of Unitary Structures
Dr. Renate Quehenberger,
<Quantum-Cinema> Project (Department of Media Theory)
University of Applied Arts Vienna

THE EXHIBITION AS PERFORMANCE. PERFORMANCE AS RESEARCH.
Kristin Bauer, Art Historian & Sabina Pfenninger, Artist, Zürcher Hochschule der Künste (ZHdK)

Sauti ya wakulima "The voice of the farmers" Mutual learning, observation and community memory: networked communication tools for farmers in Bagamoyo, Tanzania.
Juanita Schläpfer-Miller, Eugenio Tisselli, Angelika Hilbeck
Swiss Federal Institute of Technology (ETHZ) and Partners
http://sautiyawakulima.net/bagamoyo/about_more.php

Speakers, responders

Sarat Maharaj was born and educated in South Africa during the Apartheid years.

He is Visiting Research Professor at Goldsmiths University of London where he was Professor of Art History and Theory 1980-2005. He is currently Professor of Visual Art & Knowledge Systems, Lund University & the Malmö Art Academies, Sweden.

He was Rudolf Arnheim Professor, Philosophy Faculty, Humboldt University, Berlin (2001-02) and Research Fellow at the Jan Van Eyck Akademie, Maastricht (1999-2001)

His specialist research and publications focus on Marcel Duchamp, James Joyce and Richard Hamilton. His writing covers: Monkeydoodle, Visual Art as Know-How and No-How, Textiles, Xeno-Sonics and Xeno-Epistemics, Cultural Translation, North/South divisions of work, manufacture and 'creative labour'. Recent publications: Studies in Non-Western Modernities and Beyond: 'Small Change of the Universal'

(British Journal of Sociology Vol.61.3 2010), 'Hungry Clouds Swag on the Deep" on Santu Mofokeng, South Africa: Chasing Shadows. Prestel. 2011.

His image, sound, dance and consciousness studies exemplified in exchanges with Francisco Varela the neuroscientist and Buddhist scholar (2003) have been explored in Knowledge Labs 2005 & 2006, Haus der Kulturen der Welt, Berlin with Liu Sola (Beijing) and Kofi Koko (Paris. Benin), New Media Art Lab (Banff, 2007) and Visual Arts Knowledge Lab, York University, Toronto, 2009.

He was co-curator of Documenta X1, 2002. With Ecke Bonk and Richard Hamilton, he curated *retinal.optical.visual.conceptual...* at the Boijmans, Rotterdam, 2002. He was co-curator of Farewell to Postcolonialism. Guangzhou.2008 and Art Knowledge and Politics, Sao Paulo Biennale. 2010. He was the chief curator of the Gothenburg Biennale: 'Pandemonium: art in a time of creativity fever'. 2011

Florian Dombois was born in Berlin. As an artist he has focused on landforms, labilities, seismic and tectonic activity, scientific and technical fictions, as well as on their various representational and media formats. In order to extend his artistic development, Dombois studied geophysics and philosophy in Berlin, Kiel, and Hawaii. From 2003 to 2011, he was a professor at the Bern University of the Arts and founded the Institute Y. In 2010 he received the German Sound Art Award and Kunsthalle Bern edited a monography "Florian Dombois: What Are the Places of Danger. Works 1999-2009" at argobooks Berlin. He is now a professor at Zurich University of the Arts.

Just out now: Florian Dombois, Ute Meta Bauer, Claudia Mareis, Michael Schwab (eds.): "Intellectual Birdhouse. Artistic Practice as Research" London: Koenig, 2012

Róza El-Hassan was born in Budapest. She is one of the most prominent representatives of contemporary Hungarian art. Over the past twenty years, her drawings, objects, installations, and actions have earned her international renown. Drawing is a constant companion of her art and at times its central element. In the earlier works, a conceptual approach predominates; since 1999, she has created diary-like drawings and collages. Her works on paper are always light and delicate, remaining open and tentative. For the artist, who has Syrian as well as Hungarian roots, drawing as a research technique always also implies a quest for her own identity. Between ornament and protest, her drawings negotiate fundamental issues of artistic autonomy, political relevance, and aesthetic aspiration. Her work can currently be seen at Kunstmuseum Basel: "Roza El-Hassan – In Between. Drawings and Objects". She lives in Budapest and teaches at the Intermedia department at University of Fine Arts, Budapest.

Raimi Gbadamosi is an artist, writer and curator. He received his Doctorate in Fine Art from the Slade School of Fine Art, London in 2001. He was the recipient of the 1994 Benjamin Boothroyd Prize, and was commended by the Association of Art Historians in 1995. He is a member of the Interdisciplinary Research Group 'AfroEuropeans', University of Leon, Spain, and the 'Black Body' group, Goldsmiths College, London. He is on the Editorial board of Third Text, and the board of Elastic Residence, London and Relational, Bristol. Gbadamosi's

work investigates the complexity of social and cultural politics, often challenging our view on ethnicity, race and culture. He engages seriously with current 'cultural diversity' issues, constantly addressing them in different ways through his diverse practice and use of media. He is currently Associate Professor of Fine Art, Wits School of Arts, Johannesburg, South Africa. www.the-republic.net

Lysianne Léchet-Hirt is Professor HES and director of the IRAD, Institute for Art and Design Research at Geneva University of Art and Design. Before joining Geneva University of Art and Design, Lysianne Léchet-Hirt directed the Bureau des activités culturelles of the University of Geneva (2000-2003) and worked for 13 years at the Centre for contemporary images Geneva (1987-2000), where she was responsible for the video art collection. She led the project "Pioneers of Swiss Video Art" in 1990 and completed the collection and restoration as well as the documentation program of this body of patrimonial artwork. She was president of Swiss Design Network from 2006 to 2009 and is a member and co-founder of the Swiss Art Research Network since 2009 as well as member of the Research Board of KHiB, Academy of fine arts, Bergen, NO (2009-2013). Léchet Hirt is the organizer of symposia on design and art research most recent: Practicing Theory. Or: did practice kill theory? (Geneva, 2011) AC*DC contemporary art, contemporary design (Geneva, 2007).

Conference venues

Südpol

Arsenalstrasse 28, 6010 Kriens
www.sudpol.ch

Palace Hotel

Haldenstrasse 10, CH-6002 Luzern
www.palace-luzern.ch

Heiliggeistkapelle

Hirschengraben 17
6002 Luzern

Erfrischungsraum

Rössligasse 12
6005 Luzern

Museum of Art Lucerne

KKL Luzern
Europaplatz 1, 6005 Luzern
www.kunstmuseumluzern.ch

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General information

Costs:

Institutional affiliations 175.-

Independent Artists 50.-

Students 35.-

(Includes dinner, morning coffee, lunch box)

Language:

English will be the general language of communication.

Contact and Registration: info@sarn.ch